

Music Development Plan: Review

| Area | Actions from Last Year | Notes |
|---|---|--|
| Curriculum Music | Look at extending music offer to children by exploring funding of class sets of instruments | Class sets of instruments has been achieved All children are now taught whole class instrument lessons |
| | Ensure progressive whole school instrumental lessons provided by specialist hub teacher | Consider how this might change ahead of next year hub teacher to teach whole class instrument lessons or teach differently across KS2 by offering after school clubs |
| | Ensure all staff consistently use seesaw to capture music learning/ progression | All staff now consistently using seesaw |
| Instrumental and Vocal Lessons / Ensembles | Provide additional after school experiences | -DC ukulele club afterschool -Band club with those children showing 'musical talent' -Choir -Singing opportunities such as Glass House and Whitley Bay Playhouse |
| Musical Events and Opportunities | Look at music curriculum enrichment and providing real opportunities for children to see live music | -Pantomime, orchestra, seeing our children performing -NT Sing events (Winter/ Spring) -EY Piccolo/ rhythm time |
| | Provide an instrumental group for children to move onto after learning an instrument so they can continue to learn if they would like to. eg. ukulele club, recorder/penny whistle club especially in the term/half term when they do not access a weekly music lesson. | -Band club with specialist teacher |



| Attend hub events to make further links | Started to attend but transport and costs continue to be a huge issue | | |
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| <u>Curriculum Music</u> | 1/2/3 | Notes: |
|--|-------|--|
| 1 = Confident / practice embedded 2 = Underway / in | | 3 = Needs work / key priority |
| Is music taught across the school and in every class for an hour a week at Key Stages 1-3? | 2 | This in being developed and will be a key part of timetables from September 2024 |
| Do you cover all aspects of the national curriculum for music (performing, composing and listening)? Are you/staff under confident in any particular area? | 1 | At Greenfields we cover all aspects of the national curriculum for music and this is something that staff do well. |
| Do you embed any aspects of the model music curriculum? | 2 | |
| Do you know what CPD your staff need? Have you done a skills audit? | 1 | |
| If a primary setting, do you have provision for music in EYFS? | 1 | |
| Is singing embedded in your curriculum? | 1 | |
| Are staff in your school confident with any curriculum scheme you use, e.g. Charanga? | 3 | Currently we don't use a scheme- we have our own progressive curriculum based on the 'model' curriculum. But, this is something we are looking to adapt for September and look at 'Sing up'. |
| Are you able to offer pupils experiences using music technology? | 1 | Years 5 and 6 |
| Are you confident with assessing/evidencing progression in music? | 1 | Seesaw |
| Is your curriculum inclusive? How do you ensure that is the case for specific groups, e.g. SEND, Cared For, EAL, etc.? Do you include opportunities for youth voice? | 1 | Pupil voice chat, termly |
| Do you have awareness of the music curriculum pupils study after they leave your setting (primary) or before they come to your school (secondary)? | 1 | Captured yearly through a data intake |

Updated actions for next academic year:

- -We need to ensure that Music is taught weekly for 1 hour (This could be in KS1 40 minute music session and a 20 minute weekly assembly to focus on the singing element of the curriculum)
- -Decide on a school scheme that staff can feel confident to teach, thinking about where music technology fits with this (UKS2)



| Co-Curricular: Instrumental and Vocal Lessons and Ensembles | 1/2/3 | Notes: |
|---|-------------|---|
| 1 = Confident / practice embedded 2 = Underway | in progress | 3 = Needs work / key priority |
| Do you have an instrumental/vocal lesson offer? | 1 | |
| Do you have specialist visiting teachers coming into school? | 2 | Need to consider the best use of hub teacher's time |
| Do you have a policy for children who can't afford to pay for small group / instrumental lessons? Is this visible to parents? | 1 | We offer no paid for sessions, all children have instrumental lessons. This was something we sent home as a google questionnaire to our families to see if there were enough children wishing to do 1:1 lessons but there were only limited responses so we offered these through our teacher-led after school club. Small group lessons are offered free after school. |
| Is Pupil Premium funding used to support music provision where appropriate? | 1 | |
| Do you have a school choir/vocal ensemble? | 1 | KS1- Autumn Term- Winter Sing WBPL KS2- Spring Term- Spring Sing WBPH KS2- Summer Term- SAGE |
| What other extra-curricular opportunities do you offer? | 1 | KS2- Ukulele Band Club KS1- Glocks Ks1 and KS2 Choir |
| Is there a dedicated space in school where children can practice / have instrumental lessons? | 1 | We have our own music room which is a dedicated space in school |
| Do you have a plan to ensure progression from wider opportunities provision for those who are keen / have been identified as wishing to continue instrumental learning? | 1 | Yes |
| Is your co-curricular offer inclusive to all those who wish to take part? | 1 | |



| Do you signpost to other musical activities outside of school, e.g. from your local music hub? | 1 | Newsletter Email to parents |
|--|---|--------------------------------|
| Updated actions for next academic year: Think about how specialist music teacher is used | | |

| Enrichment: Musical Events and Opportunities | | | Notes: |
|--|----------------|-------------|---|
| 1 = Confident / practice embedded | 2 = Underway / | in progress | 3 = Needs work / key priority |
| Do your pupils take part in performance opportunities at school? | | 1 | All year groups perform a Christmas performance for parents/carers Half termly performance opportunity at 'Celebration of learning' events School Events such as; Harvest, Remembrance, Easter End of year 6 show Termly class assemblies for parents EY- Stay and play, Christmas performances |
| Do your pupils take part in performance opportunities outside of sol | hool? | 1 | All children have the opportunity to do Winter and Spring Sings at WBPH KS2 children have the chance to perform at the SAGE |
| Do your children get the opportunity to hear live performances? | | 1 | Live performances as part of the Pantomime (live band perform) Remembrance Day Service- live performance Year groups perform for one another Band club performances Greenfields Got Talent |
| Do you know about any children who take part in musical activities school? | outside of | 1 | |



| Are you able to signpost children to musical activities outside of school (for example via the music hub)? | 1 | Newsletter | | |
|--|---|------------|--|--|
| Do you have partnerships with local/regional organisations to support the breadth of your offer? | 1 | Music Hub | | |
| Updated actions for next academic year: | | | | |

Establish one whole-school music performance per year for those who play an instrument.



Music Development Plan 2024/25

Vision:

At Greenfields Primary School, we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our discretely taught Music lessons. We strive to provide a range of other musical opportunities and make sure that families know where to find out about activities that happen outside of school. Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school.

| Area | | Action | Resourcing/next steps: | Staff Responsible | Complete (date) |
|--|---|---|--|-------------------|-----------------|
| Curriculum Music Vision: Our curriculum vision is to ensure that everyone can access the curriculum. We aim for assessment to drive progress. | | We need to ensure that Music is taught weekly for 1 hour (This could be in KS1 40 minute music session and a 20 minute weekly assembly to focus on the singing element of the curriculum) | Think about timetabling of music for September Consider the best use of singing assembly time to meet singing objectives -children learn and then come together | AW/ GR/ AB | |
| | | Decide on a school scheme that staff can feel confident to teach, thinking about where music technology fits with this (UKS2) | Meet with Charlotte to look at Sing Up and choose schemes of work that will work for Greenfields | AW | |
| Progressi on Strategy | Co-Curricular Vision: Ensure small group/individual lessons are free of charge for | Work with our new music tutor to offer a trial of small-group lessons after school. | Liaise with Patrik Begin to map out additional offer | AW | |
| | those who can't afford to pay and that there are a range of choirs and groups that children can take part in. | See if any staff will do instrument after school clubs | Speak to DC | AW | |
| | Enrichment Vision: Vision is to ensure we provide opportunities for our children to take part in performance | Establish one whole-school music performance per year for those who play an instrument. | Pupil voice in September | AW | |



| opportunities outside of | | |
|---------------------------|--|--|
| school. We want to | | |
| make links with a range | | |
| of organisations so that | | |
| our pupils can access | | |
| lots of live performances | | |
| and feel able to bring | | |
| their experiences back | | |
| into school. | | |



Music Development Plan: Overview of Provision at Greenfields

| Vision Statement | At Greenfields Primary School, we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our curriculum lessons. We strive to provide a range of other musical opportunities and make sure that families know where to find out about activities that happen outside of school. Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school. |
|---|---|
| Curriculum Music: Vision is to ensure that everyone can access the curriculum. We aim for assessment to drive progress | Alongside our curriculum published on the school website, we ensure we teach aspects of the model music curriculum. All of our children from Year 1 to Year 6 have discretely taught whole class instrument lessons. In KS1 children learn to play the Glockenspiel, in Years 3 and 4 our children learn Ukulele and in Years 5 and 6 they learn Samba Drumming and explore music technology. We teach singing as part of our Music curriculum and we also have weekly singing assemblies. Our school works in partnership with our local music hub and signpost families to additional opportunities in our local area. |
| Co-Curricular: Vision is to ensure small group/individual lessons are free of charge for those who can't afford to pay and that there are a range of choirs and groups that children can take part in. | At Greenfields we want to offer our children a range of co-curricular opportunities that are accessible to all of our students. We have different musical ensembles which run after school including Key Stage 1 and Key Stage 2, with our Choirs having the opportunity to perform at WBPH in Autumn and Spring terms. Our Key Stage 2 children then have the opportunity to perform as a larger group at the Glass House, coming together with other school choirs. Currently we do not offer any paid for instrumental lessons as we want our wider offer to be accessible for all. We do however provide a range of small group instrument lessons after school for children who are interested, alongside 'Band Club' for children who show 'musical talent' and would like to pursue this. Wider partnerships that support our co-curricular offer, include free sessions provided on weekends by North Tyneside music hub. |
| Enrichment: Vision is to make links with a range of organisations so that our pupils can access lots of live performances and feel able to | As part of our school life, each class has a half termly celebration of learning in which parents and carers come into school to reflect on the learning that has taken place. As part of each celebration of learning event all children perform an aspect of their music learning- an instrumental performance, singing etc. At Christmas all children- from our PreSchool up to Year 6- all perform a Christmas Nativity or show to parents/ carers. Our children perform carols for the community in the local church and care homes. Each year, all of our children to go |



| bring their experiences back into school. | the pantomime and see a live band performing, ensuring our children see music as an integral part of everyday life. We also have regular opportunities throughout the school year for children to perform to one another. |
|---|---|
| | Throughout the year, our children perform as Remembrance Service, Harvest Festival, Easter Assembly etc. These are attended by our local community. |
| | Children have opportunities to perform outside of school, for example at the Playhouse and the SAGE. |